THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!

SAMUEL Z. ARKOFF PRESENTS

SCREAM BLACULA SCREAM

AN AMERICAN INTERNATIONAL PICTURE

© 1973 American International Pictures, Inc.

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SYNOPSIS

(Not for Publication)

At the deathbed of a Mamaloi (Voo Doo High priestess), she is surrounded by a group of her close followers. Lisa (PAM GRIER), a beautiful young Voo Doo priestess is making arrangements for a funeral ceremony. In the group, but not actually a part of it is Justin (DON MITCHELL), an ex-policeman, fiancee to Lisa. As Lisa closes the Mamaloi's eyes in death a bizarre figure, the Doll Man (DON BLACKMAN), closes a tiny coffin containing a doll replica of the Mamaloi.

Upon this scene bursts Willis (RICHARD LAWSON), the Mamaloi's son, who is certain that he is to inherit her mystical power and become the new Papaloi of the cult. Upon being informed by Lisa that such is not the case, the cult must elect a new leader, Willis stalks out of the little ceremony in a rage, threatening revenge.

Willis hastens to the shack of the Ragman (BERNIE HAMILTON), himself a disgruntled, deposed Papaloi. There he receives a bag of human bones with written incantations on bringing the bones to life, providing an instrument for Willis' revenge. Not realizing that he is in possession of the earthly remains of the dread vampire Blacula, Willis performs the voodoo ceremony and Blacula (WILLIAM MARSHALL) is reincarnated. Angry at being recalled from his eternal rest, Blacula immediately makes Willis his first victim and the would-be-master becomes a vampire slave.

On the following day, Lisa and Justin are discussing his proposed party and fashion show, displaying African artifacts, to be held at Justin's house, when Lisa is baited by Sheriff Dunlop (MICHAEL CONRAD). The sheriff wants to find out who is going to be the new voodoo leader and whether or not he should expect trouble. Some friends, Louis (ARNOLD WILLIAMS) and Elaine (BARBARA RHOADES), also drop by and express a desire to bring Willis to the party. Justin flatly refuses.

Later that evening, when they drop by Willis' house for pre-party cocktails, Louis and Elaine are made victims and added to the growing list of vampires.

Although Blacula had forbidden Willis to go to Justin's party, he attends himself to admire his native country's artifacts and the fashion show featuring lovely models Gloria (JANEE MICHELLE) and Maggie (BEVERLY GILL). He and Lisa are strangely drawn to each other, Blacula sensing that the young priestesses occult powers might be the means for his return to the oblivion he longs for. While there, he also victimizes Gloria, adding her to the list of his vampire slaves. Denny (LYNNE MOODY), Willis' girlfriend, disappointed at not finding her lover at the party, goes to the old mansion here he adds her to the vampire list.

The growing list of disappearances leads to a determined investigation by the police department headed by Dunlop and aided by Justin, who is suspicious of Mamawalde (Blacula's African name) and his relationship with Lisa. This eventually leads to a confrontation between the police and the small army of vampires. A wild battle between the two opposing forces ensues in the old mansion where the police interrupt the voodoo ceremony which Lisa has set up at Mamawalde's behest for the purpose of returning Blacula to the netherworld of peace. Mamawalde/Blacula, enraged at the interruption, joins in the fight, destroying police right and left. He finally reaches Justin and is about to kill him when Lisa, seeing her lover's peril, drives a stake through the heart of the replica of Blacula she had made for the ceremony. By this means, Justin is saved and Blacula obtains the surcease he had been longing for.

CAST

Mamuwalde	WILLIAM MARSHALL
Lisa	PAM GRIER
Justin	DON MITCHELL
Sheriff Dunlop	MICHAEL CONRAD
Willis	RICHARD LAWSON
Denny	LYNNE MOODY
Maggie	BEVERLY GILL
Ragman	BERNIE HAMILTON
Elaine	BARBARA RHOADES
Gloria	JANEE MICHELLE
Doll Man	DON BLACKMAN
Professor Walston	VAN KIRKSEY
Louis	ARNOLD WILLIAMS

A SAMUEL Z. ARKOFF PRESENTATION

Rating: PG

Running time: 96 minutes

Aspect Ratio: 1.85:1

Color by MOVIELAB

An American International Release

CREDITS

Producer	JOSEPH T. NAAR
Director	BOB KELLJAN
Screenplay by	JOAN TORRES, RAYMOND KOENIG & MAURICE JULES
Story by	JOAN TORRES & RAYMOND KOENIG
Supervisor	ELLIOT SHICK
Production Manager	FRANK BEETSON
1st Assistant Director	REUBEN WATT
2nd Assistant Director	JOHN POER
Script Supervisor	JOYCE KING
Director of Photography	ISADORE MANKOFSKY
Production Secretary	CHRISTINE MINSKY
Make-up	ALAN SNIDER
Editor	FABIAN TORDJMAN
Sound Mixer	DON JOHNSON
Stunt Coordinator	BOB MINOR
Special Effects	JACK DE BRON
Art Director	AL BROCCHICCHIO
Property Master	TOM FAIRBANKS
Wardrobe Man	ERMAN SESSION
Wardrobe Woman	SANDRA STEWART
Key Grip	FRANK FLYNN
Unit Publicist	J. K. McKINNEY

Music Composed and Conducted by
BILL MARX

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PUBLICITY

"BLACULA"—WM. MARSHALL MOST HONORED VAMPIRE

The cultured rumble of William Marshall's voice recreating his role as the dread Blacula in American International's "Scream, Blacula, Scream," will echo through the.....Theatre on.....

SCENE MAT 1-A

DISTINGUISHED ACTOR — William Marshall, who introduced the role of Blacula, the first Black vampire returns in the title role of American International Pictures' exciting sequel, "Scream, Blacula, Scream," which opens ..... at the ..... Theatre. Joseph T. Naar was producer with Bob Kelljan directing.

Since starring in the role of the world's first black vampire in the original horror-hit "Blacula," Marshall has managed to become the world's most honored vampire. As a direct result of his portrayal of the "Prince of Darkness," Marshall has been nationally sought after by literally hundreds of groups, clubs and colleges, as a contemporary expert on everything from acting to the solution of world problems. He is actually a world renowned drama teacher and recognized authority on Black History.

A few of the honors he has garnered include, Best Actor of the Year; "Blacula," best picture, by the Academy of Horror Films and Science Fiction Films; Best Actor, "Blacula," Best Picture—the Count Dracula Society and an honorary degree from the Florida State University at Tallahassee, where he acted as consultant and guest of honor at a recent Black Cultural Week.

Sharing honors in AIP's sequel film "Scream, Blacula, Scream," where the reluctant Blacula is brought back to this world by means of a Voo-Doo ceremony, is beautiful Pam Grier, as a priestess of the cult. Also co-starring is Don Mitchell of television's "Ironside" fame. The film was produced by Joseph T. Naar, producer of the original and was directed by Bob Kelljan. Offering able support in an acting capacity are Bernie Hamilton, Richard Lawson, Michael Conrad, Barbara Rhoades, Janee Michelle, Don Blackman and Lynne Moody. Being introduced to film audiences for the first time is talented young actor, Richard Lawson.

Michael Conrad on Blacula's Trail in Sequel

Veteran character actor Michael Conrad essays the co-starring role of Sheriff Dunlop who tangles with the redoubtable Blacula in "Scream, Blacula, Scream," exciting sequel to American International Pictures' "Blacula," opening ..... at the .....Theatre.

Rivaling star William Marshall in height—he is 6'4", Marshall is 6'5" — Conrad just finished a stint in the Richard Crenna starrer "Le Flic," in Paris, France. In "Le Flic," which is Parisian slang for "cop," Conrad was also featured an embattled policeman. In "Scream, Blacula, Scream," although he is pretty evenly matched, height and weight, with Marshall, he and his patrolmen prove to be no match for Blacula and his covey of vampires when they engage in a wild melee, providing one of the picture's more exciting moments.

Sharing co-star billing with Conrad are Pam Grier, Don Mitchell and Bernie Hamilton. The picture also introduces the talents of Richard Lawson and Lynne Moody. In strong feature roles are Janee Michelle and Barbara Rhoades. Joseph T. Naar is producer and Bob Kelljan directs from a script by Joan Torres and Raymond Koenig. Samuel Z. Arkoff is executive producer.

"Blacula" Sequel Introduces New Talent

Two outstanding examples of the new crop of young black actors will be introduced, in key roles, in American International's sequel to the horror-hit "Blacula," "Scream, Blacula, Scream," which opens..... at the ..... Theatre.

Representing the male and distaff sides, playing romantic foils to each other, are Lynne Moody and Richard Lawson, both of whom become vampires during the course of the flim. Lawson is victimized when a voo-doo plot he has devised to use the dread vampire Blacula (star William Marshall) for his own ends backfires. Lynne Moody, in turn falls victims to the bloodlust of her boyfriend Lawson.

Co-starring roles are portrayed by Pam Grier, making her third picture in a row for AIP and Don Mitchell of television's "Ironside" fame. Other key roles are played by Michael Conrad, Bernie Hamilton, Janee Michelle, Barbara Rhoades and Don Blackman.

"Scream, Blacula, Scream" was produced by Joseph T. Naar, producer of the original "Blacula" and was directed by Bob Kelljan from a Joan Torres, Raymond Koenig script. They were the authors of the first film. Executive producer is Samuel Z. Arkoff. Original music was composed and conducted by Bill Marx. The entire sequel was filmed on location in and around Hollywood.

SCENE MAT 1-B

VOO-DOO STARRED LOVERS — Don Mitchell (of television's "Ironside" fame) and Pam Grier, star of American International's recent hit "Coffy," appear as co-stars to William Marshall's Blacula in AIP's "Scream. Blacula, Scream," opening ..... at the.....Theatre. He is a young criminologist investigating the dread vampire and she is a high priestess of a voo-doo cult who becomes involved with Blacula. Joseph T. Naar is producer with Bob Kelljan directing.

SCENE MAT 2-A

"SCREAM, BLACULA, SCREAM" — Is the title of American International Pictures' spine-tingling sequel to the horror-hit "Blacula," which opens.....at the.....Theatre, again starring William Marshall in the title role. Brought back to the world of the living by means of a voo-doo ceremony, the dread Blacula is loosed with his insatiable bloodlust on the population of a small community in the Louisiana backcountry.

Don Mitchell, TV to Big Screen and Back

Young actor, Don Mitchell who is known to millions of television viewers as an embryo detective on the "Ironside" series, takes advantage of the program's hiatus to appear opposite William Marshall in the co-starring role of an investigator in American International Pictures' "Scream, Blacula, Scream," sequel to the horror-hit "Blacula," opening at the ..... Theatre on ..... However, his defection is only temporary because he plans to return to television when the program resumes shooting for its Fall season.

In his role in "Scream, Blacula, Scream," Mitchell plays romantic lead to co-star Pam Grier and ferrets out the mystery of Blacula's (William Marshall's) return.

Under the aegis of executive producer Samuel Z. Arkoff, the picture was produced by Joseph T. Naar with Bob Kelljan directing the Joan Torres-Raymond Koenig script. Original music was composed and conducted by Bill Marx.

Other prominent roles are ably portrayed by the cast which includes Michael Conrad, Bernie Hamilton, Janee Michelle, Richard Lawson, Lynne Moody, Barbara Rhoades and Don Blackman.

La. Comes to L.A. in Blacula Opus

Although the environs of Louisiana are alleged to be the location for the voo-doo oriented "Scream, Blacula, Scream," which opens ..... at the ..... Theatre, the entire motion picture was filmed in the environs of Hollywood. Bringing Louisiana to Hollywood was not as difficult as it sounds because the topography of California is so varied that it is relatively simple for astute production people to simulate almost any location in the world without ever leaving their backyards.

In American International Pictures' exciting sequel to "Blacula," the brooding menace of the Southern backcountry is captured with convincing authenticity. Starring once more in the title role, William Marshall, brought back to the world of the living by means of a voo-doo ceremony, wreaks his bloodlust on a community whose leading citizens are co-stars Pam Grier, Don Mitchell, Michael Conrad, Bruce Hamilton, Richard Lawson Lynne Moody, Barbara Rhoades and Janee Michelle.

Joseph T. Naar is producer and Bob Kelljan directs from a Joan Torres and Raymond Koenig script. Appropriate original music was composed and conducted by Bill Marx.

SCENE MAT-2B

DETECTIVES GET IT TOGETHER — Michael Conrad (L) as a local sheriff and Don Mitchell as a young criminologist confer on the best methods of combating vampires in "Scream, Blacula, Scream," American International Pictures' exciting sequel to the horror-hit "Blacula," opening ..... at the..... Theatre. With William Marshall in the title role, film co-stars Pam Grier, Bernie Hamilton, Richard Lawson and Lynne Moody.

ADS

THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!
ALL NEW
SAMUEL Z. ARKOFF PRESENTS
SCREAM BLACULA SCREAM
AN AMERICAN INTERNATIONAL PICTURE STARRING
WILLIAM MARSHALL
DON MITCHELL · PAM GRIER (star of "Coffy")
PG PARENTAL GUIDANCE May not be suitable for pre-teenagers
MICHAEL CONRAD · BERNIE HAMILTON INTRODUCING RICHARD LAWSON COLOR BY MOVIELAB
EXECUTIVE PRODUCER SAMUEL Z. ARKOFF · SCREENPLAY BY JOAN TORRES & RAYMOND KOENIG AND MAURICE JULES
STORY BY JOAN TORRES & RAYMOND KOENIG · PRODUCED BY JOSEPH T. NAAR · DIRECTED BY BOB KELLJAN
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MAT 300 - 3 Col. x 8 1/2" = 25 1/2" (357 Lines)

THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!
...to set a DEATH TRAP for his enemies!
ALL NEW!
SAMUEL Z. ARKOFF PRESENTS
SCREAM BLACULA SCREAM
STARRING
WILLIAM MARSHALL PG
DON MITCHELL · PAM GRIER
MICHAEL CONRAD (star of "Coffy")
COLOR BY MOVIELAB
AN AMERICAN INTERNATIONAL PICTURE
© 1973 American International Pictures, Inc.

MAT 101 - 1 Col. x
7 7/8" (110 Lines)

ORDER FROM NATIONAL SCREEN SERVICE

An AMERICAN INTERNATIONAL Picture
STARRING
William Marshall · Don Mitchell · Pam Grier (star of "Coffy")
INTRODUCING
MICHAEL CONRAD · BERNIE HAMILTON · RICHARD LAWSON
SCREENPLAY BY JOAN TORRES & RAYMOND KOENIG AND MAURICE JULES
STORY BY JOAN TORRES & RAYMOND KOENIG
EXECUTIVE PRODUCER SAMUEL Z. ARKOFF · PRODUCED BY JOSEPH T. NAAR · DIRECTED BY BOB KELLJAN · COLOR BY MOVIELAB

PG PARENTAL GUIDANCE May not be suitable for pre-teenagers

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MAT 400 - 4 Col. x 9" = 36" (504 Lines)

THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!
WILLIAM MARSHALL
...as Dracula's Bloodbrother.
PAM GRIER
...that "COFFY" spitfire is a Voodoo Priestess now!
ALL NEW!
SAMUEL Z. ARKOFF PRESENTS
SCREAM BLACULA SCREAM
COLOR BY MOVIELAB PG
AN AMERICAN INTERNATIONAL PICTURE STARRING
WILLIAM MARSHALL · DON MITCHELL · PAM GRIER star of "Coffy"
INTRODUCING MICHAEL CONRAD · BERNIE HAMILTON · RICHARD LAWSON
EXECUTIVE PRODUCER SAMUEL Z. ARKOFF · SCREENPLAY BY JOAN TORRES & RAYMOND KOENIG AND MAURICE JULES · STORY BY JOAN TORRES & RAYMOND KOENIG · PRODUCED BY JOSEPH T. NAAR · DIRECTED BY BOB KELLJAN
© 1973 American International Pictures, Inc.

MAT 401 - 4 Col. x 6" = 24" (336 Lines)

THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!
WILLIAM MARSHALL
...as Dracula's Bloodbrother.
PAM GRIER
...that "COFFY" spitfire is a Voodoo Priestess now!
ALL NEW!
SAMUEL Z. ARKOFF PRESENTS
SCREAM BLACULA SCREAM
COLOR BY MOVIELAB PG
AN AMERICAN INTERNATIONAL PICTURE STARRING
WILLIAM MARSHALL · DON MITCHELL · PAM GRIER star of "Coffy"
INTRODUCING MICHAEL CONRAD · BERNIE HAMILTON · RICHARD LAWSON
EXECUTIVE PRODUCER SAMUEL Z. ARKOFF · SCREENPLAY BY JOAN TORRES & RAYMOND KOENIG AND MAURICE JULES · STORY BY JOAN TORRES & RAYMOND KOENIG · PRODUCED BY JOSEPH T. NAAR · DIRECTED BY BOB KELLJAN
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MAT 302 - 3 Col. x 4 1/2" = 13 1/2" (189 Lines)

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MAT 301 - 3 Col. x 6 3/4" = 20 1/4" (283 Lines)

THE BLACK PRINCE OF SHADOWS
STALKS THE EARTH AGAIN!
ALL NEW!
SCREAM BLACULA SCREAM
SAMUEL Z. ARKOFF PRESENTS
AN AMERICAN INTERNATIONAL PICTURE STARRING
WILLIAM MARSHALL · COLOR BY MOVIELAB
DON MITCHELL · PAM GRIER (star of "Coffy") PG
MICHAEL CONRAD · BERNIE HAMILTON · INTRODUCING RICHARD LAWSON
EXECUTIVE PRODUCER SAMUEL Z. ARKOFF · SCREENPLAY BY JOAN TORRES & RAYMOND KOENIG AND MAURICE JULES
STORY BY JOAN TORRES & RAYMOND KOENIG · PRODUCED BY JOSEPH T. NAAR · DIRECTED BY BOB KELLJAN
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MAT 201 - 2 Col. x 6 1/8" = 12 1/4" (171 Lines)

MAT 200 - 2 Col. x 3 1/8" = 6 1/4" (87 Lines)

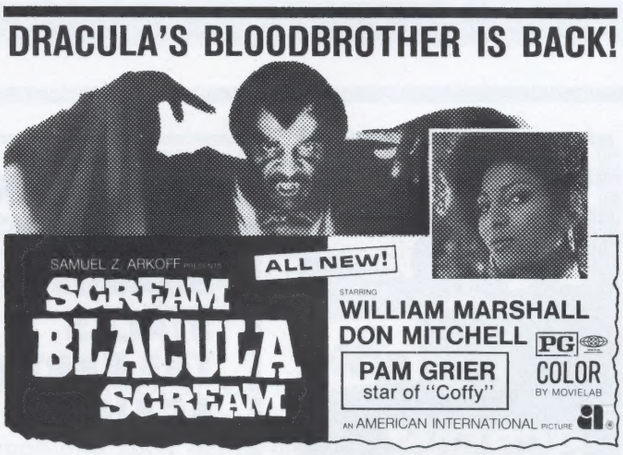
ORDER FROM NATIONAL SCREEN SERVICE

DRACULA'S BLOODBROTHER
stalks the earth again in an orgy of vengeance!
ALL NEW!
SAMUEL Z. ARKOFF PRESENTS
SCREAM BLACULA SCREAM
AN AMERICAN INTERNATIONAL PICTURE STARRING
William Marshall · Don Mitchell · Pam Grier (star of "Coffy")
INTRODUCING
MICHAEL CONRAD · BERNIE HAMILTON · RICHARD LAWSON
EXECUTIVE PRODUCER SAMUEL Z. ARKOFF · SCREENPLAY BY JOAN TORRES & RAYMOND KOENIG
AND MAURICE JULES · STORY BY JOAN TORRES & RAYMOND KOENIG
PRODUCED BY JOSEPH T. NAAR · DIRECTED BY BOB KELLJAN COLOR BY MOVIELAB
PG
© 1973 American International Pictures, Inc.

MAT 204 - 2 Col. x 9 1/2" = 19" (266 Lines)

MAT 100 - 1 Col. x 6 3/8" (89 Lines)

MAT 104 - 1 Col. x 3 1/4" (46 Lines)



MAT 203 - 2 Col. x 2 1/2" = 5" (70 Lines)

DRACULA'S BLOODBROTHER IS BACK!
PG COLOR BY MOVIELAB
William Marshall · Don Mitchell
Pam Grier (star of "Coffy")
SCREAM BLACULA SCREAM
ALL NEW!
An AMERICAN INTERNATIONAL Picture
© 1973 American International Pictures, Inc.

MAT 202 - 2 Col. x 1" = 2" (28 Lines)

MAT 103 - 1 Col. x 1 1/8" (16 Lines)

MAT 102 - 1 Col. x 2" (28 Lines)

SPECIAL MINI MATS

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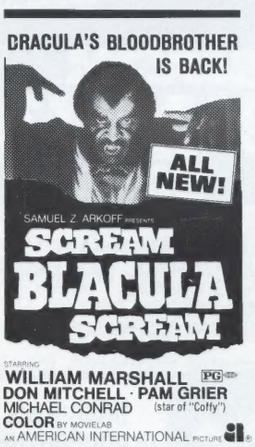

DRACULA'S BLOODBROTHER IS BACK!
STARRING PG COLOR BY MOVIELAB
William Marshall · Don Mitchell
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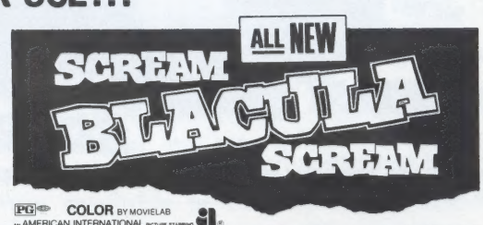
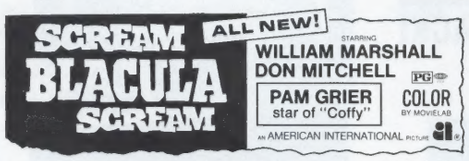
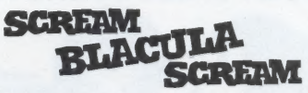
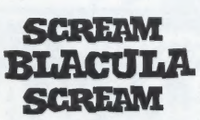
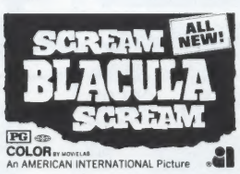
ALL NEW!
An AMERICAN INTERNATIONAL Picture

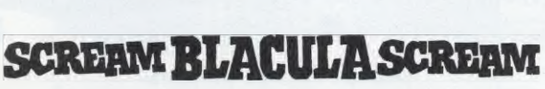

ALL NEW
SCREAM BLACULA SCREAM
PG COLOR BY MOVIELAB
AN AMERICAN INTERNATIONAL PICTURE STARRING
WILLIAM MARSHALL · DON MITCHELL · PAM GRIER











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ALL ON ONE MAT ORDER SPECIAL MAT #C-2

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COMPLETE AD-CAMPAIGN ON A SINGLE MAT. ORDER FROM NATIONAL SCREEN SERVICE.

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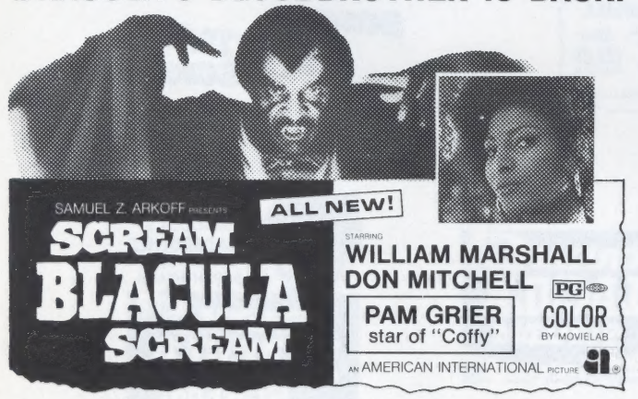
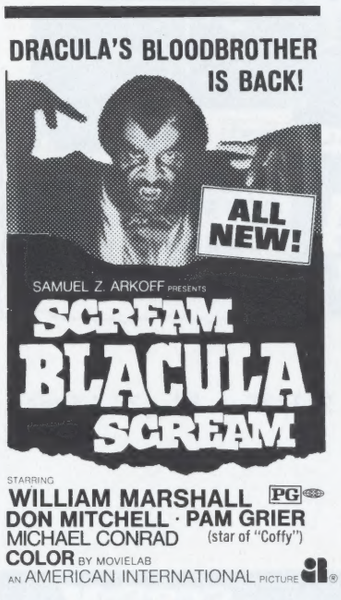
MICHAEL CONRAD COLOR BY MOVIELAB





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AD-PUB MAT **SPECIAL MAT No. C1**

EXPLOITATION

SHOPPING CENTER BALLY — Have a tall, black man outfitted as Blacula, i.e., tuxedo, cape — fangs, if possible, circulate around shopping centers, markets and/or other heavily trafficked areas to hand out promotional material on the picture — including theatre, schedules, dates, etc.

VOO-DOO PROTECTION KITS — Purchase large quantities of bay leaves or other similar aromatic foliage and hand out to theatre patrons as protection against voo-doo spells or vampire attack. An under-glass display of these items could be made in the lobby and labeled as to their effectiveness and what they protect one from.

WOODEN COFFIN DISPLAY — Obtain one or more wooden coffins for lobby display. These receptacles, known to be the daylight resting places for vampires could be outfitted with signs reading ex: Home Sweet Home, Blacula or Do Not Disturb! The lids would be opened after daylight to indicate that the vampires are out on their nightly forays. Also during this time warning signs could be posted to the effect that they might be in the theatre.

SOUND EFFECTS BALLY — Record or obtain on pre-recorded tape or record sound track of blood-curdling screams (male and female) to be played over loud speaker system emitting from the front of theatre. These can be projected at timed intervals to attract attention of passers-by, attracting attention to the feature.

SCREAM CONTEST — Make a tie-in with local disc jockey or call-in radio show host to promote a scream contest. Contestants could project screams over the phone. Judging would be done by decibel machine with the loudest scream (or screams) being declared winner. Free tickets to the performance or other premiums could be offered as prizes.

VOO-DOO FIREPIT DISPLAY — In the lobby of the theatre or adjacent store window or any other strategic spot make a circle of field stones simulating a voo-doo fire ring. On the inside of the ring would be either simulated fire or ashes with a small pile of bleached beef bones to simulate human anatomy. Placards or other appropriate legend displays could tie-in with the voo-doo aspects of the picture.

FREE COLOR TELEVISION TRAILERS

Exciting vignettes of the spine-chilling action, eerie voo-doo rites and blood-curdling excitement prevalent in this horror hit are compacted into a hard-hitting sell for television audiences. Just enough is shown to titillate the imagination and guarantee you a full house when this electrically charged sequel to Blacula plays your theatre. Designed to appeal to a wide audience they can be spotted on the channels which you feel reaches the largest number in your market area. Prepared in 60/30/20 second lengths, they have been combined on one 16mm reel. Order the reels FREE from your local American International Pictures Exchange.

FREE RADIO SPOT ANNOUNCEMENTS

Excitement is prevalent in these sure-sell radio spot announcements. The word on the weird voo-doo ceremonies, the blood quest of the vampires and the tingling excitement of the vampire chase are guaranteed to get 'em by the ear and lead 'em to your box office when the picture opens. The spots are available in 60 and 30 second lengths and are available on one 45 rpm disc. Order the discs you need FREE from your local American International Pictures Exchange.

FREE 35mm TEASER TRAILER

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Attractive 8x12½ Heralds

Prices Include Theatre Name and Playdate

Single Color		Two Color	
1st Thousand	$8.00	1st Thousand	$12.00
Add'l Thousands	6.00	Add'l Thousands	8.50

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Colorful 14x22 Window Card

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25	$ 9.00
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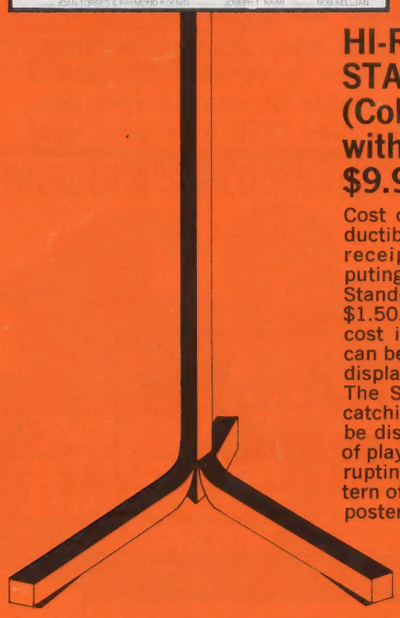
THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!
SCREAM BLACULA SCREAM
WILLIAM MARSHALL · DON MITCHELL · PAM GRIER · MICHAEL CONRAD · BERNIE HAMILTON · RICHARD LAWSON · COLOR

22x28

THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!
SCREAM BLACULA SCREAM
WILLIAM MARSHALL · DON MITCHELL · PAM GRIER
MICHAEL CONRAD · BERNIE HAMILTON · RICHARD LAWSON COLOR



HI-RISE STANDEE (Color) with stanchion $9.95

Cost of this item is deductible from the top of receipts prior to computing film rental. The Standee Frame sells for $1.50. This is a one-time cost item as the frame can be utilized for future displays.
The Standee is an eye-catching display and can be displayed in advance of playdate without interrupting your regular pattern of coming attraction posters.

THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!
SCREAM BLACULA SCREAM
WILLIAM MARSHALL · DON MITCHELL · PAM GRIER
MICHAEL CONRAD · BERNIE HAMILTON · RICHARD LAWSON COLOR

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THE BLACK PRINCE OF SHADOWS STALKS THE EARTH AGAIN!
SCREAM BLACULA SCREAM
William Marshall · Don Mitchell · Pam Grier · MICHAEL CONRAD · BERNIE HAMILTON · RICHARD LAWSON

SET OF 8 — 11x14's

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